

The past is never dead. It's not even past

NOT EVEN PAST



Littlefield Lecture Series 2021 with Nikole Hannah-Jones



The Department of History's Littlefield Lecture Series is pleased to host a conversation and moderated audience Q&A with Nikole Hannah-Jones.

NIKOLE HANNAH-JONES

Pulitzer Prize-Winning Creator of "[The 1619 Project](#)";

Staff Writer, *The New York Times Magazine*;

Winner of the MacArthur Genius Award, and of the National Magazine Award

<http://nikolehannahjones.com/>

<https://www.nytimes.com/interactive/2017/10/11/magazine/11nikole.html>

in conversation with

DR. DAINA RAMEY BERRY

Chair of the Department of History, and Oliver H. Radkey Regents Professor of History

The University of Texas at Austin

<http://www.drdainarameyberry.com/>

<https://liberalarts.utexas.edu/history/faculty/db27553>

Registration: <http://bit.ly/reg-hannah-jones> **Wednesday, March 10. 12:00-1:00pm CST.**

Online. Free and Open to the Public.

THE LITTLEFIELD LECTURES



NIKOLE HANNAH-JONES

A Conversation with Nikole Hannah-Jones,
Creator of "The 1619 Project" and Staff Writer,
The New York Times Magazine
Wednesday, March 10, 2021 • Virtual Event
12:00 PM - 1:00 PM CST

NIKOLE HANNAH-JONES

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nikolehannahjones.com

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Information:

bit.ly/UT-History_Hannah-Jones

Registration:

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FREE AND OPEN TO THE PUBLIC



Hannah-Jones was awarded the MacArthur Genius Grant in 2017 for "reshaping national conversations around education reform." This is but one honor in a growing list: She is the creator of the *The New York Times Magazine's* "The 1619 Project," about the history and lasting legacy of American slavery, for which her powerful introductory essay was awarded the Pulitzer Prize for commentary. She's also won a Peabody, two George Polk awards, and the National Magazine Awards three times.

Hannah-Jones covers racial injustice for *The New York Times Magazine*, and has spent years chronicling the way official policy has created—and maintains—racial segregation in housing and schools. Her deeply personal reports on the Black experience in America offer a compelling case for greater equity. Hannah-Jones is the creator and lead writer of the New York Times' major multimedia initiative, "The 1619 Project." Named for the year the first enslaved Africans arrived in America, the project features an ongoing series of essays and art on the relationship between slavery and everything from social infrastructure and segregation, to music and sugar—all by Black American authors, activists, journalists, and more. Hannah-Jones wrote the project's introductory essay, which ran under the powerful headline "Our Democracy's Founding Ideals Were False When They Were Written. Black Americans Have Fought to Make Them True." The essay earned Hannah-Jones her first Pulitzer Prize, for commentary. Random House has also announced it will be adapting the project into a graphic novel and four publications for young readers, while also releasing an extended version of the original publication, including more essays, fiction, and poetry.

Hannah-Jones has written extensively on the history of racism, school resegregation, and the disarray of hundreds of desegregation orders, as well as the decades-long failure of the federal government to enforce the landmark 1968 Fair Housing Act. She is currently writing a book on school segregation called *The Problem We All Live With*, to be published on the One World imprint of Penguin/Random House. Her piece "Worlds Apart" in *The New York Times Magazine* won the National Magazine Award for "journalism that illuminates issues of national importance" as well as the Hillman Prize for Magazine Journalism. In 2016, she was awarded a Peabody Award and George Polk Award for radio reporting for her This American Life story, "The Problem We All Live With." She was named Journalist of the Year by the National Association of Black Journalists, and was also named to 2019's The Root 100 as well as *Essence's* Woke 100. Her reporting has also won Deadline Club Awards, Online Journalism Awards, the Sigma Delta Chi Award for Public Service, the Fred M. Hechinger Grand Prize for Distinguished Education Reporting, and the Emerson College President's Award for Civic Leadership. In February 2020, she was profiled by *Essence* as part of their Black

History Month series, celebrating “the accomplishments made by those in the past, as well as those paving the way for the future.”

Hannah-Jones co-founded the Ida B. Wells Society for Investigative Reporting with the goal of increasing the number of reporters and editors of color. She holds a Master of Arts in Mass Communication from the University of North Carolina and earned her BA in History and African-American studies from the University of Notre Dame.

Please share widely with your interested colleagues and networks. Thank you.

For event questions or technical issues, please email: cmeador@austin.utexas.edu.

Posted March 4, 2021

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